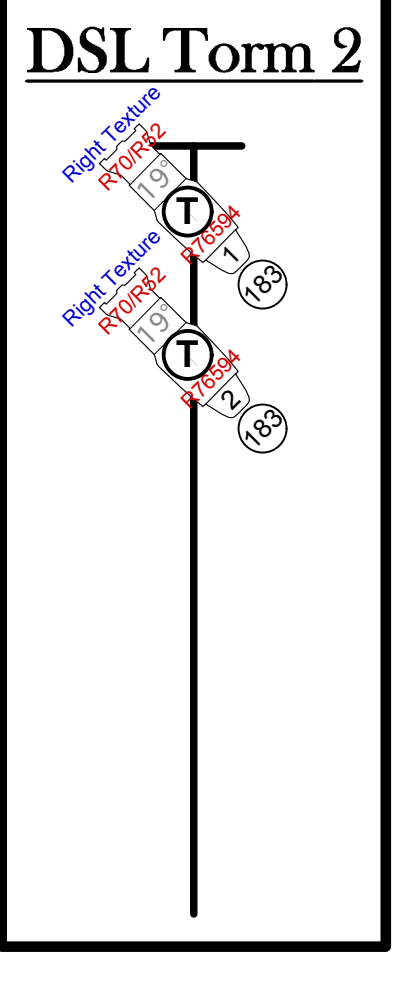
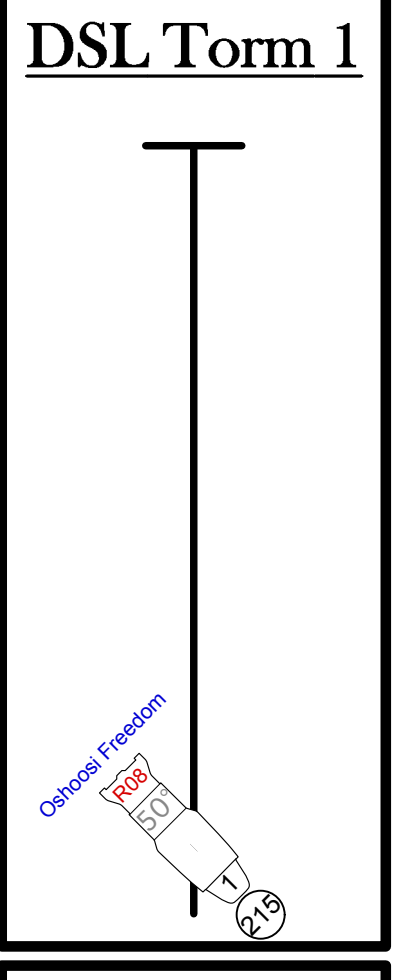
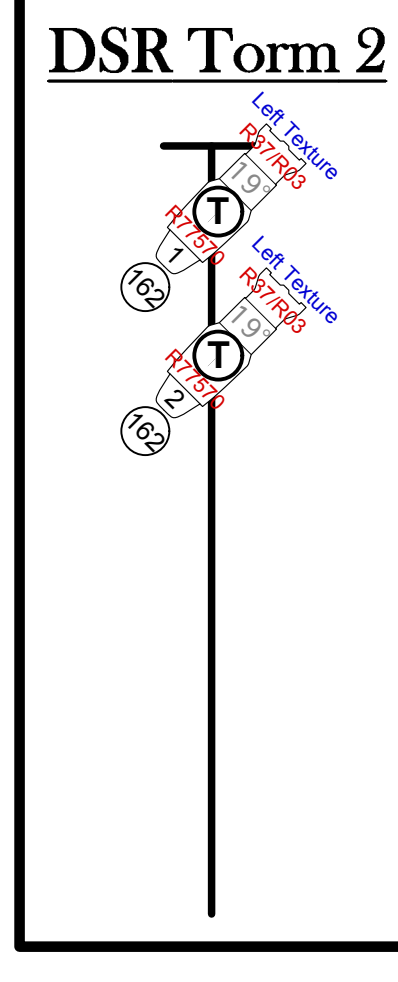
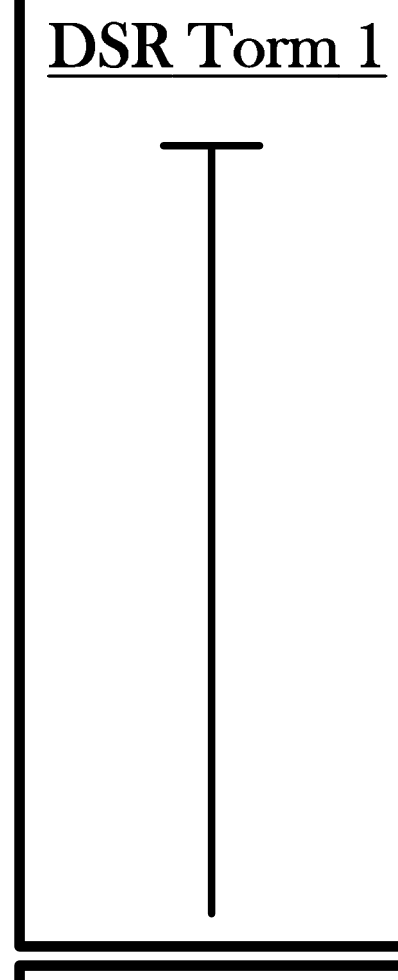


KEY TO INSTRUMENTATION

- Instruments**
- 8 @ ETC Source 4 19 Degree
 - 17 @ ETC Source 4 26 Degree
 - 22 @ ETC Source 4 36 Degree
 - 8 @ ETC LED Source 4 36 Degree
 - 24 @ ETC Source 4 50 Degree
 - 2 @ ETC Source 4 90 Degree
 - 12 @ ETC Source 4 PAR MFL
 - 34 @ ETC Source 4 PAR WFL
 - 4 @ PAR CAN WFL
 - 20 @ Altman 6" Fresnel
 - 4 @ Altman Zip Strip
- Accessories**
- 6 @ 6.25" CXI Color Scroller
 - 16 @ 7.5" CXI Color Scroller
 - 10 @ 7.5" 4-Leaf Barn Door
 - 4 @ 10" 4-Leaf Barn Door
 - 3 @ 2 Templates in Twin Spin
 - 3 @ Apollo DMX Iris
 - 52 @ Template (w/out Twin spins)
 - 3 @ Moving Mirror
 - Two-Fer



LABEL LEGEND

Purpose	Color
Gobo 1	Unit Number
Channel	

Light Plot

Scale: 1/2"

Plate: 1 OF 1

Lighting Designer Aaron J. Crosby	Venue Randall Theatre
Assistant Lighting Designer Brian Aarons	Directors Lee Richardson Liz Carlson, David Girard
Master Electrician Vincent Basile	Scenic Designer Cat Johnson

Notes:

- All Booms should be at least 8 feet tall.
- Boom 1 should be secured using a boom base
- Booms 2 and 3 should be secured using a pipe phlange
- Boom 4 should be constructed as shown to be as minimally invasive to the scenic design as possible
- For all Booms the following typical placement should be used:
 - Low Unit: 18" from the floor to the center of the lens
 - Mid Unit: 5' from the floor to the center of the lens
 - High Unit: 8' from the floor to the center of the lens
- Tail Down 4 should come down just behind the angled side erosion flats
- Instrument 6 on Tail Down 4 should be just above the height of the erosion flat
- Instrument 5 on Tail Down 4 should be as close to 8' from floor to center of the lens as possible
- Instruments 1+2 and 3+4 on Tail down 4 should be side hung on the pipe so that the C-clamps are sitting directly on top of each other with the lights of opposite sides of the pipe
- Instruments 1 and 2 should be as close to the grid as possible
- Instruments 3 and 4 should be at 18" Typical spacing
- Cyc Boom fixtures should be hung at typical spacing of 18" from center of the lens to center of the lens
- All A/C Power needs to come out of wall circuits instead of switching dimmers to NON-DIM
- Bar Texture Units only need a half cut of gel (Rectangular)
- Zip Strips should be underhung on Pipe 5
- All other instruments hung on Pipe 5 should be yoked out to get as close to their position as possible.